

INSTRUCTIONS FOR 4 PLACE SETTINGS AND SERVING DISHES *AFTERNOON TEA*

INSTRUCTIONS: Read all instructions first before starting. *Supplies and tools are in bold type.* Print this page on **cardstock (90-110 wt)**. Separate plate and platters sections by cutting pattern page on dotted line. To add stability to the plates and platters fix plate section to separate piece of card stock with **spray adhesive**.

Using **embroidery scissors** carefully cut out cups and cup bases, leaving an area around round cup base for gluing. You'll trim this later. Cut cup body using green line as top of cup and red lines as sides and bottom. The extra red line on the bottom of the cup is for gluing. Sand edges to be glued with **emery board**. Use **superglue gel** to glue cups. Glue body of cup first, and then glue the bottom edge to the round base after body has set. Use **tweezers** to hold edges in place until it sets or you **WILL** glue your fingers together. I use a tiny line of the gel glue on cup body and base.

Use **22g or 24g jewelry wire** for cup handles. The copper or gold color will look great. Using **small needle-nose wire cutters**, make a "D" shape as small as possible with the pliers, and then cut the "D" at the bottom of the straight part that was in the wire cutters. Make four of these for the cup handles. Place a line of gel glue on the seam of the cup body, and press the straight part of the D shape against this line until it sets (takes about 1-1/2 minutes so use your tweezers!)

PLATES AND PLATTERS: Use a **Fiskars® shape cutter** and a **clear plastic circle template** to cut out the shapes (or use embroidery scissors) and with care cut around the outside green band. Place cut plates over the circle template so that the red circle around the "ladies" is on top of the smaller hole in the template. [HINT: I draw circles (on card stock) slightly larger than the edges of the plates and platters, and center a smaller circle of the clear template over the larger circle and tape the template to the cardstock.] Holding the edges of the plate with your finger tips, press down with a **burnishing tool** on the center of the plate and work out until you "feel" the edge of the small circle hole. Do this for each set of plates, changing the template location for the next set.

The two smaller platters on the bottom are bowls. First, burnish the inside of the bowl. then, for this pattern, I cut halfway between the outside designs to the red circle and sand and glue these cut edges together to form a bowl. "Glaze" all dishes with about 4 coats of **clear nail polish**. You'll be surprised at how the designs "pop" out with this glaze! Have fun! If you have any questions, please email me at

msmahm1@peoplepc.com

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